## Conference Schedule

**Tuesday 28 June**

**Edith Cowan University, Mt Lawley Campus**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session 1</th>
<th>Session 2</th>
<th>Session 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 - 10:30</td>
<td><strong>Parallel Session 1</strong></td>
<td></td>
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<tr>
<td>10:30 - 10:45</td>
<td><strong>Parallel Session 2</strong></td>
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<tr>
<td>10:45 - 11:00</td>
<td><strong>Parallel Session 3</strong></td>
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### Parallel Session 1

#### 3.01 - On the Edge

- **Chair:** Anna Hickox-Moody
- **Pandemics**
- **Politics & Activism**
- **Queer(ing) Bodies**
- **Media & Representation**
- **Feminisms & Gender**
- **Children**
- **Virtual Bodies (online)**

#### 3.02 - Unruly Bodies

- **Chair:** Ashleigh Haw
- **Asian Identities, Art & History**
- **Politics & Activism**
- **Media & Representation**
- **Feminisms & Gender**
- **Children**
- **Virtual Bodies (online)**

### Parallel Session 2

#### 3.01 - Unruly Bodies

- **Chair:** Ashleigh Haw
- **Asian Identities, Art & History**
- **Politics & Activism**
- **Media & Representation**
- **Feminisms & Gender**
- **Children**
- **Virtual Bodies (online)**

#### 3.02 - Media & Representation

- **Chair:** Tamsyn Leaver
- **Feminisms & Gender**
- **Children**
- **Virtual Bodies (online)**

### Parallel Session 3

#### 3.01 - Unruly Bodies

- **Chair:** Ashleigh Haw
- **Asian Identities, Art & History**
- **Politics & Activism**
- **Media & Representation**
- **Feminisms & Gender**
- **Children**
- **Virtual Bodies (online)**

#### 3.02 - Media & Representation

- **Chair:** Tamsyn Leaver
- **Feminisms & Gender**
- **Children**
- **Virtual Bodies (online)**

### Miscellaneous

- **Lunch**
- **Registration**
- **Welcome to Country and Opening Remarks**
- **Grazing Luncheon**
- **Interactive Discussion Sessions**
- **Special Presentations**
- **Closing Remarks**

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*Note: The schedule is subject to change.*

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*For more details, visit the conference website.*
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<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>15:35 - 16:30</td>
<td>BODIES OF HOSTILITY: APPREHENDING VIOLENCE IN CONTEMPORARY CULTURE — ROB COVER LECTURE THEATRE 17.157</td>
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<tr>
<td>16:30 - 17:00</td>
<td>Complimentary transport to welcome event</td>
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<tr>
<td>17:00 - 19:00</td>
<td>WELCOME EVENT: DOUBLETREE HILTON WATERFRONT, ELIZABETH QUAY - 18 KNOTS</td>
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<td>Time</td>
<td>Session 4</td>
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<tr>
<td>9:30 - 11:00</td>
<td>PARALLEL SESSION 4</td>
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<tr>
<td></td>
<td>Unruly Bodies</td>
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<td>Chair: Kerryn Drysdale</td>
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<td>Cancel-Culture, Blackback and the Body, Without Organs: A Modern Prometheus</td>
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<td>Graeme Patton</td>
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<td>Becoming-with drugs, wellness, drugs and culture</td>
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<td>Renée Parisiatti</td>
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<td>Diet people's accounts of the NDIS, politics, communities and bodies</td>
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<td>Catherine Treloar</td>
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<td>&quot;A robot wrote this: AI journalists and the news media&quot;</td>
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<tr>
<td>11:00 - 11:30</td>
<td>MORNING TEA</td>
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<tr>
<td>11:30 - 13:00</td>
<td>PARALLEL SESSION 5</td>
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<td></td>
<td>Bodies &amp; Platforms</td>
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<td>Chair: Kai-Ti Kao</td>
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<td>New Horizons: Em(bodied) Advertising in Animal Crossing</td>
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<td>Heather Blakely</td>
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<td></td>
<td>Breathing Presence on Twitch.tv: Virtual embodiment and streamer presence in videogame livestreaming</td>
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<td>Nathan Jackson</td>
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<td>Always, Anywhere, with No Complaints: Idealising the Virtual Influencer Body</td>
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<td></td>
<td>Rachel Serryman</td>
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<tr>
<td>13:00 - 14:00</td>
<td>LUNCH</td>
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<tr>
<td>14:00 - 15:00</td>
<td>MATTERS OF APPEARANCE: MONUMENTALITY AND VISUAL DECOLONIZATION — SUVENDRINI PERERA</td>
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<tr>
<td>15:00 - 15:15</td>
<td>AFTERNOON TEA</td>
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## Conference Schedule

**Wednesday 29 June**  
**Edith Cowan University, Mt Lawley Campus**

<table>
<thead>
<tr>
<th>15:15 - 16:45</th>
<th>PARALLEL SESSION 6</th>
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<tbody>
<tr>
<td>S101</td>
<td>S108</td>
</tr>
<tr>
<td>Unruly Bodies</td>
<td>Bodies &amp; Platforms</td>
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<tr>
<td>Chair: Renae Fomiatti</td>
<td>Chair: Andrew Hutcheon</td>
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</tbody>
</table>
| **Bodies of/at work:** How women of colour experience their workplaces in 2021  
Catherine Archer | Digital Homemaking: A case study of Indonesian marriage migrants  
Rita Budiman | Digital Masculinity and Hate Speech: Online Cohabitation and Ethics  
Rob Cover | Sex education and public pedagogy (online)  
Debra Dudek | Scars of the past: the re-shaping of Perth City’s discursive identity through the uncovering of forgotten social histories  
Jalana La Pagno | The Joyful Crowd: The Collective Effervescence of Bodies Together  
Natasja Holm | **“You have to let go of the past”: Historical bodies in female superhero origin films  
Jess Taylor & Laura Glitsos** |
| **I want to be an ellipsis. To be where I am not:**  
Lydia Threeway | Palmyra in Virtual Reality: Memoricide, Materiality and Embodied Memory  
Scott Webster | Data Bodies in Flux: Climate Activism and the Digital  
Sophie Hartley | Visualizing health messaging as public pedagogy in China  
Kay Hearn | Youth arts as popular education cultural studies at the edges of the creative industries  
Anna Holley-Moody, Peter Kelly, Scott Brook, Tammy Wang and Christine Cornell | Presence and Liminality of Filipino Migrant Musicians beyond Creative Labour during the COVID-19 Pandemic  
Carl Anacin | Two Laras, One Politicised Body  
Harriet Flitcroft |
| **Precarious and Ungrievable Cycling Bodies:**  
Ian Buchanan | Hate Speech Against Women Online  
Louise Richardson-Self | Climate action, networked publics and short video culture on TikTok  
Naomi Robinson | LEGO and public pedagogy  
Kyle Stevenson & Emma Joyakumar | Bodies in Space: Pandemic Times, the Billionaire Space Race, and Viral Opinions (online)  
Sam E. Philips | The Transforming Bodies of Netflix’s Animated Girl Heroines  
Sophia Staite | **Absent bodies and disrupting the Tourist Gaze: Barca Nostra**  
Panizza Allmark |
| 16:50 - 17:20 | BOOK LAUNCHES: The Female Gaze in Documentary Film – an International Perspective - Lisa French  
Arts-Based Methods for Research with Children - Anna Holley-Moody, Christine Horn, Marissa Willcox, Eloise Florence |
| 17:20 - 19:00 | EXHIBITION OPENING AND NETWORKING RECEPTION: UNFINISHED BUSINESS, FEMINIST EDUCATORS AGAINST SEXISM (#FEAS) |
# Conference Schedule

**Thursday 30 June**  
**DoubleTree Hilton Waterfront**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:00 - 9:15</td>
<td><strong>Bodies in Flux: Altogether Finale</strong></td>
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| 9:15 - 10:45 | **Spotlight Panel**  
*Chair: Panizza Allmark*  
Geopolitical bodies and the discourse of national identity on Indonesian media — Rachmah Ida (*Keynote*)  
Migrant worker embodiment and stigma during the pandemic — Irfan Wahyudi, Rachmah Ida, Sri Endah Kinasih  
Chinese queer female students’ digital discourses and practices in transnational transitions — Hao Zheng  
Edith Cowan Centenary: A Creative Reflection — Eva Fernandez |
| 10:45 - 11:15 | **Morning Tea**                                                      |
| 11:15 - 11:45 | **Keniny: Bodies Speaking, Singing and Moving for Country** — Professor Clint Bracknell (*Keynote*) |
| 11:45 - 11:55 | **Book Launch:** Fake News in Digital Cultures  
Rob Cover, Ashleigh Haw, Jay Daniel Thompson |
| 11:55 - 12:55 | **Making Bodies and the Challenges of a Culture of 'Peak Blokeism'** — Professor Susan Luckman (*Keynote*) |
| 12:55 - 13:00 | **Closing Remarks**                                               |
| 13:00 - 14:00 | **Lunch at DoubleTree Hilton Waterfront**  
*Please note that times and presentations are subject to change due to unforeseen circumstances* |