



CSAA 2022: Early Career Researcher & Postgraduate Prefix Day

Monday 27 June 2022

Curtin University, 137 St George's Terrace, Perth

- 9:30 Registration
- 10:00 Acknowledgment of Country and Opening of CSAA 2022 Prefix Day
Presented by Professor Panizza Allmark, Edith Cowan University
- 10:15 Developing a research profile
Presented by Professor Susan Luckman, University of South Australia
Chaired by James Hall, Edith Cowan University
- 11:15 Journal publishing
Presented by Professor Panizza Allmark, Edith Cowan University
Chaired by Dr Thor Kerr, Curtin University
- 12:00 Book publishing
Presented by Professor Jon Stratton, University of South Australia
Chaired by Dr Thor Kerr, Curtin University
- 12:45 Lunch break (food served at rear of seminar room)
- 13:30 Digital engagement
Presented by Professor Tama Leaver, Curtin University
Chaired by Dr Thor Kerr, Curtin University
- 14:15 Interdisciplinary itineraries and early career trajectories: A conversation with Dr Timothy Laurie, University of Technology Sydney, and Dr Laura Glitsos, Edith Cowan University
Facilitated by Dr Thor Kerr, Curtin University
- 15:00 Afternoon tea break (served at rear of room)
- 15:45 Speed-networking session
Participation facilitated by James Hall, Edith Cowan University
- 16:30 Finish

Susan Luckman is Professor of Cultural and Creative Industries and Director of the Creative People, Products and Places Research Centre (CP3) at the University of South Australia. She is an interdisciplinary cultural studies scholar whose work is concerned with the intersections of creativity, place, making and technology; her research particularly explores these connections in relation to work in the cultural and creative industries. Susan has been a Chief Investigator on 6 ARC and 4 EU awarded projects, and is the author of *Craftspeople and Designer Makers in the Contemporary Creative Economy* (Palgrave 2020), *Craft and the Creative Economy* (Palgrave Macmillan 2015), *Locating Cultural Work: The Politics and Poetics of Rural, Regional and Remote Creativity* (Palgrave Macmillan 2012), and co-editor of *Pathways into Creative Working Lives* (Palgrave 2020), *The 'New Normal' of Working Lives* (Palgrave 2018), *Craft Economies* (Bloomsbury 2018), and *Sonic Synergies: Music, Identity, Technology and Community* (Ashgate 2008).

Panizza Allmark is a Professor and Associate Dean in the School of Arts and Humanities at Edith Cowan University. Panizza is chief editor of the internationally recognised journal, *Continuum: Journal of Media & Cultural Studies*, which she has been involved with for over fifteen years. Panizza has mentored many early career academics, and her work has had a significant impact on feminist photography and art practice. Her PhD was the first in Australia to engage with feminist photographic practices, as a street photographer/photojournalist, and draws subversive critical attention to the body and female representations in the urban landscape. Twenty years ago, Panizza curated the first feminist photographic exhibition in Western Australia at the Perth Centre of Photography. Since then her visual methodology has influenced artists nationally and internationally. Panizza's work has been exhibited in London, New York, Frankfurt, Shanghai and in Italy and Australia.

Jon Stratton is an Adjunct Professor in Creative Studies at University of South Australia, and Senior Editor of the, 33 1/3 Oceania book series, published by Bloomsbury. Jon's publications span Cultural Studies, Popular Music Studies, Jewish Studies, Australian Studies, Media Studies, and race and multiculturalism. Jon has authored eleven books including *When Music Migrates: Crossing British and European Racial Faultlines 1945-2010* (Ashgate, 2014), *Uncertain Lives: Culture, Race and Neoliberalism in Australia* (Cambridge Scholars Publishing, 2011), *Coming Out Jewish: Constructing Ambivalent Identities* (Routledge, 2000), *Race Daze: Australia in Identity Crisis* (Pluto Australia, 1998), and *The Desirable Body: Cultural Fetishism and the Erotics of Consumption* (Manchester University Press, 1996). Jon has coedited three books, the most recent being *An Anthology of Australian Albums* (Bloomsbury, 2020). Jon has held ARC grants, coedited journal issues, published over eighty book chapters, and over a hundred articles in peer-reviewed journals.

Tama Leaver is a Professor of Internet Studies at Curtin University, and President of the Association of Internet Researchers. Tama is also a regular media commentator, and a Chief Investigator in the ARC Centre of Excellence for the Digital Child. Tama's research interests include children's data, privacy and rights in an online world; visual social media; the activity and regulation of big social media companies, especially in Australia; and the social, casual and mobile gaming landscape. Tama has published in a range of journals including *Social Media + Society*, *Information, Communication and Society*, *Popular Communication*, *Media International Australia*, and *First Monday*. Tama authored *Artificial Culture: Identity, Technology and Bodies* (Routledge, 2012); and co-authored *Instagram: Visual Social Media Cultures* (Polity, 2020). Tama also co-edited *An Education in Facebook? Higher Education and the World's Largest Social Network* (2016) and *The Routledge Companion to Digital Media and Children* (2021).

Timothy Laurie is a Senior Lecturer and Higher Degree Research Coordinator in the School of Communication, University of Technology Sydney, and the regional representative on the Association for Cultural Studies Board. Dr Laurie's research interests include cultural theory, gender and sexuality studies, studies in popular culture, and philosophy. Timothy's current research focuses on Australian boys and cinema as a Chief Investigator on the ARC grant "Australian Boys: Beyond the Boy Problem" (2021-2023). Timothy co-authored *The Theory of Love: Ideals, Limits, Futures* (Palgrave, 2021), and co-edited *Unsettled Voices: Beyond Free Speech in the Late Liberal Era* (Routledge, 2021). Timothy has also published across a range of cultural studies and social research journals, including *Feminist Media Studies*, *Cultural Studies Review*, *Social Identities*, *Angelaki: Journal of the Theoretical Humanities*, *Qualitative Research Journal*, *Parrhesia: A Journal of Critical Philosophy*, *Boyhood Studies*, *New Review of Film and Television Studies*, and *Higher Education Research and Development*.

Laura Glitsos is a Lecturer and Major Coordinator of Broadcasting and Digital Journalism in the School of Arts and Humanities, Edith Cowan University. Laura's career began in media and communications in the early 2000s with a focus on music journalism. During this time, she also worked as a professional vocalist, honoured with two West Australian Music Awards (2001, 2002). In the past decade, Dr Glitsos has lectured across the Arts and Humanities and has published her first sole-authored book, *Somatechnics and Popular Music in Digital Contexts* (Palgrave Macmillan, 2019). Laura has published in the field of cultural studies, popular music, and new media technologies including articles in *Continuum: Journal of Media and Cultural Studies*; *Asia Pacific Media Educator*; *Feminist Media Studies*; *M/C Journal*; *Journal for cultural research*; *Perfect Beat: the Pacific journal of research into contemporary music and popular culture*; *Music, Sound; and the Moving Image*, and *Popular Music*.