

CONFERENCE SCHEDULE



TUESDAY 28 JUNE

EDITH COWAN UNIVERSITY, MT LAWLEY CAMPUS

9.00 - 9.30	REGISTRATION OUTSIDE THEATRE 17.157
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9:30 - 10:00	WELCOME TO COUNTRY AND OPENING REMARKS – SHAUN NANNUP AND PANIZZA ALLMARK LECTURE THEATRE 17.157
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10:00 - 11:30 PARALLEL SESSION 1						
3.101	3.108	3.110	3.201	3.207	3.208	3.213
On the Edge	Pandemics	Politics and Activism	Queer(ing) Bodies	Media & Representation	Feminisms & Gender	Children
Chair: Anna Hickey-Moody	Chair: Terence Lee	Chair: Jay Daniel Thompson	Chair: Anthea Taylor	Chair: Karin Sellberg	Chair: Holly Randell-Moon	Chair: Mark Gibson
She Can Cry; She Can Kick Arse: Park Shin-Hye as post-Netflix South Korean Celebrity Body in Contradiction Ian John Dixon	It's RAT time: The rapid antigen test as (new) object of the everyday Brett Nicholls	Place for Bodies in Flux: from 'Kings Square' to 'Walyalup Koort' Thor Kerr	Exploring queer youth wellbeing through a reading and writing group James Gardiner	Nuclear Bodies: 'Twin Peaks: The Return,' the Anthropocene, and the Posthuman Brydie Kosmina	Mooncalf WhiteFeather Hunter (online)	Safe Online Together Project: An Integrated Approach to Navigating the Risks and Opportunities of Digital Media for Families and Young People Catherine Page Jeffery
Transnational Youth Mobilities and Volatile Adulthoods Anita Harris, Loretta Baldassar & Shanthi Robertson	The Legacy Board-game: An analysis of an emerging form Thomas Rossiter	Extinction Rebellion and platform capitalism: social movements as performative spectacle Raymond Greenfell	"Playing with your self" - Curiosity and play in the expression of gender and sexual identities in the modern playground Giselle Woodley & Olivia Slater	Imagining Digital Death in 'Loretta' and Marjorie Prime Tama Leaver	'My eyes hurt so bad from your beauty': Affect and Embodiment in "Booksmart" Kyra Clarke (online)	The opaque Privacy Policies and tech pathways of children's connected toys Francesca Stocco
	An Impossible Fusion: Hybrid Bodies and the Grotesque Gwyneth Peaty	Disrupting the Neoliberal Body: Conceptualising Resistance with Deleuze and Guattari Benn van den Ende	Sex, community and placemaking: lesbians' and queer women's social scenes as sex-based sociality Kerryn Drysdale	Performance, the Body and Adaptation in Call Me By Your Name Stuart Richards	Bodies of Conscience: abortion politics and the moral stickiness of the conscience vote Zoe Keys	Around the world with Peppa, Thomas, and the Go Jetters: Anthropomorphism, travel, and children's television narratives Deepti Azariah

11:30 - 11:50	MORNING TEA 3.209/3.211
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11:50 - 13:20 PARALLEL SESSION 2						
3.101	3.108	3.110	3.207	3.208	3.213	
Unruly Bodies	Asian Identities, Art and History	Politics and Activism	Media & Representation	Feminisms & Gender	Feminisms & Gender	
Chair: Ashleigh Haw	Chair: Howard Lee	Chair: Debbie Rodan	Chair: Tama Leaver	Chair: Jess Taylor	Chair: Fiona Allon	
Lived experiences of terrorism as a way of being in the world. Carmen Jacques	Aboriginal-Chinese contact in Western Australia Christine Choo	Body of evidence? Online communication, conspiracy and the politics of humour in 'QAnon shaman' memes Jay Daniel Thompson	Bodies and Selves after Lauren Berlant Karin Sellberg Jasmine Sandes Saran Singh	Feminism in Boys Studies: Affirmation, Repair, Critique Catherine Driscoll, Finola Evelyn Laughren, Timothy Laurie, Grace Sharkey, Shawna Tang	Feminine body, Aesthetic Labour and Postfeminist Promise in Context: Chinese Middle-class Young Women Talk about Beauty Jia Guo	
Hurt bodies and exhausted souls: Discourse of human rights in Australian media representations of Gaza's casualties and Jerusalem's activists in 2021 Mayyada Mhanna	Anticolonial Labour Movements on Christmas Island Gok-Lim Finch	Making Unions Hot Again: Transforming Australia's Literary Ecosystem through Affects of Solidarity James Gardiner & Madeleine Gray			Ghost Brides Bodies, Demons and the Dichotomy of Passive and Active Bodies Kay Hearn	
Calling Australia Home - Refugee resettlement and the democratic potential of refugee voice Diana Kreemers	"I am not a virus": Situating Asian Australian bodies within a historical context Denise Woods	Who are the Beneficiaries? Mediatized Bodies as Public Imaginaries about Development in Charitable Fundraising Appeals Elaine Xu			Tracking the Con in Con-sent: Reflections on the Hyper-Aesthetics of Sex in Consent Culture Sarah Cefai	

13:20 - 14:00	LUNCH 3.209/3.211
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14:00 - 15:30	PARALLEL SESSION 3					
	3.101	3.108	3.110	3.207	3.208	3.213
	Unruly Bodies	Pandemics	Politics and Activism	Media & Representation	Disability, Technologies and Representation	Feminisms & Gender
	Chair: Carmen Jacques	Chair: Denise Woods	Chair: Laura Glitsos	Chair: Lisa French	Chair: Victor Zhuang & Gerard Goggin	Chair: Timothy Laurie
	Raced bodies, raced practices: understanding the the infant formula parallel importation trade Jessie Liu	Digital media narratives surrounding Muslim and Asian Australians during COVID-19: consequences for health, social cohesion and digital inclusion Ashleigh Haw	Politicising animal bodies during the Black Summer fires: An exploration into the framing and circulation of visual images for animal advocacy Debbie Rodan & Jane Mummery	The Beloved Bodies of Friendship Photography Teresa Rizzo	Disability at the intersections of technologies and mobilities (online) Driverless cars and the mobilities of disability: The case of the smart nation of Singapore Victor Zhuang & Gerard Goggin	'Devastating inscriptions': reading the body of the young Aboriginal male in YA fiction Cherie Williams
	Cutting the fat - Unruly fat subjects and their resistance to discourses of eradication Victoria Knight	Bodily Surveillance: Singapore's COVID-19 App and Technological Opportunism Terence Lee & Howard Lee	'Skinfluencers' and spectacle: Examining vegan bodies as a promotion of animal rights activism Deborah Williams	Survivor and the Politics of Presence in Reality TV James Hall	Platform resilience: Disability, Gig Work, and Fantasies of capacity Renyi Hong	'Unmade' Television in Germaine Greer's Archive Anthea Taylor
	Gendering Suicidal Agency in Jeffrey Eugenides' The Virgin Suicides Katrina Jaworski		Garbage, Games and Ghosts: everyday militarism and the temporality of waste at Sydney Olympic Park Jane Beeke	Auto/biographical fiction and superior knowledge in intergenerational novels Alberta Adji	Assessing the Impacts of Assistive Technologies in Higher Education Alex Goh and Yihui Xie	"My Full-Time Occupation is Banging Birds": Deindustrialization and The Geordie Shore Lads' Performance of Masculinity Through Hyper-Sexual Cultures of Disposability Lindy Cameron
					Everyday (im)mobilities en route: Disabling moments 'on the go' in 'Smart Nation' Singapore Bella Choo	
15:35 - 16:30	BODIES OF HOSTILITY: APPREHENDING VIOLENCE IN CONTEMPORARY CULTURE – ROB COVER LECTURE THEATRE 17.157					
16:30 - 17:00	Complimentary transport to welcome event					
17:00 - 19:00	WELCOME EVENT: DOUBLETREE HILTON WATERFRONT, ELIZABETH QUAY - 18 KNOTS					



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WEDNESDAY 29 JUNE

EDITH COWAN UNIVERSITY, MT LAWLEY CAMPUS

9:30 - 11:00	PARALLEL SESSION 4						
	3.101	3.108	3.110	3.201	3.207	3.208	3.213
	Unruly Bodies	Bodies and Platforms	Fashion and Performance	Queer(ing) Bodies	Bodies and Place	Media & Representation	Feminisms & Gender
	Chair: Kerryn Drysdale	Chair: James Hall	Chair: Natalya Lusty	Chair: Grace Sharkey	Chair: Thor Kerr	Chair: Wilfred Yang Wang	Chair: Lindy Cameron
	Cancel-Culture, Backlash and the Body Without Organs: A Modern Prometheus. Graeme Paton	A Genealogy of the Australian Gambler Subject Using an WPR Approach Rachel Cole	Inside/Outside: Fashioning Expanded Rhizomatic Bodies (online) Alia Parker	Gender and Sexual Diversity in Australian Film and TV: Cultural Practices, Approaches, Audiences Rob Cover	Smart Cities go local: Regional and Rural Smart Policy in Australia Holly Randell-Moon	'Falling leaves return to their roots?': The reception of Chinese blockbusters by overseas Chinese Ian Huffer (online)	Melissa Caddick's shoe: the financial advice industry, celebrity, and the rogue female subject Fiona Allon
	Becoming-with drugs: Wellness, drugs and culture Renae Fomiatti	Bodies under watch: Smartwatches as tools of empire in an Innisian margin analysis Andrew Hutcheon	Into the Fold: Dancing Deleuze in Hussein Chalayan's Gravity Fatigue Angelene Wong	Tinonee Pym Stuart Richards	Bodies in the bush: Hand-weeding as a methodology for worlding Joe Brisick	Vic Cowdroy's 1930s Nudes Nicole McCuaig	Mediating Millennial Women's Financial Subjectivities Marnie Cruickshank
	Deaf people's accounts of the NDIS: politics, communities and bodies Catherine Treloar	"A robot wrote this": AI journalists and the news media Kai-Ti Kao	Rhythms, Bodies, Temporalities: The Ballet Dancer's Morning Class Francesca Ferrer		The Command Center Narrative in The Smart Cities in Indonesia Nurul Ratna Sari	The Claremont serial killer and the production of class-based suburbia in serial killer mythology Laura Glitsos & Jess Taylor	#SingleNotSorry? Analysing transnational postfeminist media cultures via Tinder marketing Amy Dobson
11:00 - 11:30	MORNING TEA 3.209/3.211						
11:30 - 13:00	PARALLEL SESSION 5						
	3.108	3.110	3.201	3.207	3.208	3.213	
	Bodies and Platforms	Fashioning Bodies in Flux	Queer(ing) Bodies	Pedagogy	Unruly Bodies	Feminisms & Gender	
	Chair: Kai-Ti Kao	Chair: Harriette Richards	Chair: Amy Dobson	Chair: Catherine Page Jeffrey	Chair: Catherine Archer	Chair: Kay Hearn	
	New Horizons: Em(bodied) Advertising in Animal Crossing Heather Blakey	Dark and Crooked: Fashion Moods in Aotearoa New Zealand Harriette Richards	A is not for Ally: The Invisible Asexual Body Marziya Mohammedali	Class without a room: Embodying pedagogy and decolonial engagement with nature and knowledge Soenke Biermann & Nigel Hayes	Unsettling the Settlements: decolonising narratives of mobility, identity, and Eurasian (be)longing, in and against the settler-colonial archive (online) Poppy de Souza	Augmented Reality (AR) filters and gender Kiah Hawker	
	Emoting Presence on Twitch.tv: Virtual embodiment and streamer presence in videogame livestreaming Nathan Jackson	Unruly Bodies: Rei Kawakubo's Corporeal Assemblages Brittany Craig	"Finding Ourselves" through Drag as Decolonial Queer Praxis Ian Rafael Ramirez	Indigenous Automation in the Budj Bim eel and Brewarrina fish systems: Cultural Responsivity in Cross-Cultural Indigenous Science Education Holly Randell-Moon & Nicholas Ruddell	Bodies and Political Perils: The Grisly Narrative of Extra: Judicial Killings Paula Mari Hernandez (online)	"She's built like a tank": Player reaction to Abby Anderson in The Last of Us: Part II Sian Tomkinson	
	Always, Anywhere, with No Complaints: Idealising the Virtual Influencer Body Rachel Berryman	Queering Fashion's Pathologies in Killing Eve Natalya Lusty	Why Here? Why Women? Why Queer? : Contextualising Research on Bangladeshi Queer Culture Anika Shah	The Absent Body and the Question of Values - The Case of Online Education Mark Gibson	Mobile media imaginary and the construction of the transnational ageing body of older Chinese Australians Wilfred Yang Wang		
13:00 - 14:00	LUNCH 3.209/3.211						
14:00 - 15:00	MATTERS OF APPEARANCE: MONUMENTALITY AND VISUAL DECOLONIZATION – SUVENDRINI PERERA LECTURE THEATRE 17.157						



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WEDNESDAY 29 JUNE

EDITH COWAN UNIVERSITY, MT LAWLEY CAMPUS

15:00 - 15:15 AFTERNOON TEA
3.209/3.211

15:15 - 16:45 PARALLEL SESSION 6

3.101	3.108	3.110	3.201	3.207	3.208	3.213
Unruly Bodies	Bodies and Platforms	Politics and Activism	Public Pedagogies	On the Edge	Pandemics	Feminisms & Gender
Chair: Renae Fomiatti	Chair: Andrew Hutcheon	Chair: Benn van den Ende	Chair: Lyndall Adams & Nicola Kaye	Chair: Katrina Jaworski	Chair: Brett Nicholls	Chair: Elaine Xu
Bodies of/at work: How women of colour experience their workplaces in 2021 Catherine Archer	Digital Homemaking: A case study of Indonesian marriage migrants Rita Budiman	Digital Hostility and Hate Speech: Online Cohabitation and Ethics Rob Cover	Sex education and public pedagogy Debra Dudek (online)	Scars of the past: the reshaping of Perth City's discursive identity through the uncovering of forgotten social histories Juliana La Pegna	The Joyful Crowd: The Collective Effervescence of Bodies Together (online) Nicholas Holm	"You have to let go of the past": Historical bodies in female superhero origin films Jess Taylor & Laura Glitsos
I want to be an ellipsis. To be where I am not. Lydia Thretaway	Palmyra in Virtual Reality: Memoricide, Materiality and Embodied Memory Scott Webster	Data Bodies in Flux: Climate Activism and the Digital Sophie Hartley	Visualizing health messaging as public pedagogy in China Kay Hearn	Youth arts as popular education: cultural studies at the edges of the creative industries Anna Hickey-Moody, Peter Kelly, Scott Brook, Tammy Wong and Christen Cornell	Precarity and Liminality of Filipino Migrant Musicians beyond Creative Labour during the COVID-19 Pandemic Carl Anacin	Two Laras, One Politicised Body Harriet Flitcroft
	Hate Speech Against Women Online Louise Richardson-Self	Climate action, networked publics and short video culture on TikTok Naomi Robinson	LEGO and public pedagogy Kylie Stevenson & Emma Jayakumar		Bodies in Space: Pandemic Times, the Billionaire Space Race, and Viral Opinions (online) Sam E. Phillips	The Transforming Bodies of Netflix's Animated Girl Heroines Sophia Staite
			Absent bodies and disrupting the Tourist Gaze: Barca Nostra Panizza Allmark			

16:50 - 17:20 BOOK LAUNCHES: The Female Gaze in Documentary Film - an International Perspective - Lisa French
Arts-Based Methods for Research with Children - Anna Hickey-Moody, Christine Horn, Marissa Willcox, Eloise Florence

17:20 - 19:00 EXHIBITION OPENING AND NETWORKING RECEPTION: UNFINISHED BUSINESS, FEMINIST EDUCATORS AGAINST SEXISM (#FEAS)



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CONFERENCE SCHEDULE



THURSDAY 30 JUNE DOUBLETREE HILTON WATERFRONT

9.00 - 9.15 BODIES IN FLUX: ALTOGETHER FINALE

9:15 - 10:45 SPOTLIGHT PANEL

Chair: Panizza Allmark

Geopolitical bodies and the discourse of national identity on Indonesian media (Keynote)
Rachmah Ida

Migrant worker embodiment and stigma during the pandemic
Irfan Wahyudi, Rachmah Ida, Sri Endah Kinasih

Chinese queer female students' digital discourses and practices in transnational transitions
Hao Zheng

Edith Cowan Centenary: A Creative Reflection
Eva Fernandez

10:45 - 11:15 MORNING TEA

11:15 - 12:00 KENINY: BODIES SPEAKING, SINGING AND MOVING FOR COUNTRY – PROFESSOR CLINT BRACKNELL (Keynote)

BOOK LAUNCH: *Fake News in Digital Cultures*
Rob Cover, Ashleigh Haw, Jay Daniel Thompson

MAKING BODIES AND THE CHALLENGES OF A CULTURE OF 'PEAK BLOKEISM' - SUSAN LUCKMAN (Keynote)

12:50 - 13:00 CLOSING REMARKS

13:00 - 14:00 LUNCH AT DOUBLETREE HILTON WATERFRONT

* Please note that times and presentations are subject to change due to unforeseen circumstances



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